



### Zondag 19 juli

- 14u00: LEZING: "JLG 1959-1979: Een introductie" door Steven Jacobs  
15u45: SCREENING: *Une Femme Mariée* (Jean-Luc Godard, 1964, 93')  
17u30: SCREENING: *Histoire(s) du cinéma: 1a Toutes les histoires* (Jean-Luc Godard, 1988, 51')  
20u00: SCREENING: *Brute Force* (Jules Dassin, 1947, 95')  
22u00: INLEIDING: *Körkarlen* door Wouter Hessels  
22u30: SCREENING: *Körkarlen* (Victor Sjöström, 1921, 94')

### Maandag 20 juli

- 09u00: LEZING: "David Bordwell's talk on *Brute Force* and *Sorry, Wrong Number*"  
10u45: SCREENING: *Sorry, Wrong Number* (Anatole Litvak, 1948, 89')  
14u00: LEZING: "De Verlossing van het beeld: *Passion* en *Je vous salue Marie*" door Steven Jacobs  
15u45: SCREENING: *Passion* (Jean-Luc Godard, 1982, 88')  
17u30: SCREENING: *Histoire(s) du cinéma: 1b Une Histoire seule* (Jean-Luc Godard, 1988, 41')  
20u00: SCREENING: *Je vous salue, Marie* (Jean-Luc Godard, 1985, 78')  
22u00: INLEIDING: *La Chute de la maison de Usher* door Isolde Vanhee  
22u30: SCREENING: *La Chute de la maison de Usher* (Jean Epstein, 1928, 63')

### Dinsdag 21 juli:

- 09u00: LEZING: "Beefcake Burt: de fysieke ster" door Anke Brouwers  
10u45: SCREENING: *The Crimson Pirate* (Robert Siodmak, 1952, 102')  
14u00: LEZING: "David Bordwell's talk on *Déetective*"  
15u45: SCREENING: *Déetective* (Jean-Luc Godard, 1985, 98')  
17u30: SCREENING: *Histoire(s) du cinéma: 2a Seul le cinéma* (Jean-Luc Godard, 1997, 27')  
20u00: SCREENING: *From Here To Eternity* (Fred Zinneman, 1953, 118')  
22u00: INLEIDING: *Murder!* door Vito Adriaensens  
22u30: SCREENING: *Murder!* (Alfred Hitchcock, 1930, 104')



### Woensdag 22 juli:

- 09u00: LEZING: "Hecht-Hill-Lancaster: de ster als producer" door Anke Brouwers  
10u45: SCREENING: *Sweet Smell of Success* (Alexander Mackendrick, 1956, 97')  
14u00: LEZING: "JLG/JLG *Autoportrait de décembre* en *Eloge de l'amour*" door Robbrecht Desmet  
15u45: SCREENING: *JLG/JLG Autoportrait de décembre* (Jean-Luc Godard, 1994, 55')  
17u30: SCREENING: *Histoire(s) du cinéma: 2b Fatale Beauté* (Jean-Luc Godard, 1997, 28')  
20u00: SCREENING: *Eloge de l'amour* (Jean-Luc Godard, 2001, 98')  
22u00: INLEIDING: *I Walked With a Zombie* door Lisa Colpaert  
22u30: SCREENING: *I Walked With a Zombie* (Jacques Tourneur, 1943, 69')

### Donderdag 23 juli:

- 09u00: LEZING: "Love Art In Yourself, Not Yourself In Art: Charisma en acteertechniek" door Tom Paulus  
10u45: SCREENING: *Elmer Gantry* (Richard Brooks, 1960, 146')  
14u00: LEZING: "David Bordwell's talk on *Nouvelle Vague*"  
15u45: SCREENING: *Nouvelle Vague* (Jean-Luc Godard, 1990, 89')  
17u30: SCREENING: *Histoire(s) du cinéma: 3a La Monnaie de l'absolu* (Jean-Luc Godard, 1998, 27')  
20u00: SCREENING: *The Swimmer* (Frank Perry, 1966, 95')  
22u00: INLEIDING: *Die Sehnsucht der Veronika Voss* door Sofie Verdoodt  
22u30: SCREENING: *Die Sehnsucht der Veronika Voss* (Rainer, Werner Fassbinder, 1982, 104')

### Vrijdag 24 juli:

- 09u00: LEZING: "Man On a White Horse: Het liberale Amerika van de Kennedy-jaren" door Tom Paulus  
10u45: SCREENING: *Seven Days in May* (John Frankenheimer, 1964, 117')  
14u00: LEZING: "De melancholieke filmhistoricus: *Histoire(s) du cinéma*" door Steven Jacobs  
15u45: SCREENING: *Histoire(s) du cinéma: 3b Une Nouvelle Vague* (Jean-Luc Godard, 1998, 27')  
+ *Histoire(s) du cinéma: 4a Contrôle de l'Univers* (Jean-Luc Godard, 1998, 27')  
+ *Histoire(s) du cinéma: 4b Les Signes parmi nous* (Jean-Luc Godard, 1998, 37')  
20u00: INLEIDING door Nicola Mazzanti + SCREENING: *Pollyanna* (Paul Powell, 1920, 51')  
22u00: SCREENING: Meesterwerk in context (verrassingsfilm)



Zaterdag 25 juli:

09u00: LEZING: "Who Are the Good Guys? Auteursime en de anti-Western" door Tom Paulus

10u45: SCREENING: *The Professionals* (Richard Brooks, 1966, 117')

14u00: LEZING: "David Bordwell's talk on *Adieu au langage*"

15u45: SCREENING: *Adieu au langage* (Jean-Luc Godard, 2014, 70')

20u00: TALK with BILL FORSYTH + SCREENING: *Housekeeping* (Bill Forsyth, 1987, 116')

Zondag 26 juli:

09u00: LEZING: "Going Home: Burt in Europa" door Tom Paulus

10u45: SCREENING: *Local Hero* (Bill Forsyth, 1983, 111')

14u00: SCREENING: *Il Gattopardo* (Luchino Visconti, 1963, 187')