

	SUNDAY August 22	MONDAY August 23	TUESDAY August 24	WEDNESDAY August 25	THURSDAY August 26	FRIDAY August 27	SATURDAY August 28
09.30		<b>CINEMA ON FIRE</b>  <i>The Connection</i> (Shirley Clarke, 1961) — 103'	<b>NICHOLAS RAY</b>  <i>They Live By Night</i> (Nicholas Ray, 1948) — 95'	<b>CINEMA ON FIRE</b>  <i>India Song</i> (Marguerite Duras, 1975) — 120'	<b>NICHOLAS RAY</b>  <i>The Lusty Men</i> (Nicholas Ray, 1952) — 113'	<b>CINEMA ON FIRE</b>  <i>Noroît</i> (Jacques Rivette, 1976) — 134'	<b>NICHOLAS RAY</b>  <i>Party Girl</i> (Nicholas Ray, 1958) — 99'
11.30		<b>Onzuivere cinema: Theater en Film</b> (Tom Paulus)	<b>Nicholas Ray's Great Depression</b> (Nick Pinkerton)	<b>Sound/Image, Body/Voice: Separation and Fusion in India Song</b> (Cristina Álvarez López & Adrian Martin)	<b>Never Was a Bull That Couldn't Be Rode, Never Was a Cowboy That Couldn't Be Thrown</b> (Nick Pinkerton)	12:00 <b>De wraakfilm: cowboys, piraten en ridders</b> (Tom Paulus)	<b>Tenderness and Menace, Genre and Style: Party Girl</b> (Cristina Álvarez López & Adrian Martin)
13.00		lunch	lunch	lunch	lunch	13:30 lunch	lunch
14.30	<b>CINEMA ON FIRE</b>  <i>Détruire, dit-elle</i> (Marguerite Duras, 1969) — 98'	<b>NICHOLAS RAY</b>  <i>Johnny Guitar</i> (Nicholas Ray, 1954) — 110'	<b>CINEMA ON FIRE</b>  <i>Duelle</i> (Jacques Rivette, 1976) — 121'	<b>NICHOLAS RAY</b>  <i>The Savage Innocents</i> (Nicholas Ray, 1960) — 110'	<b>CINEMA ON FIRE</b>  <i>Le Navire Night</i> (Marguerite Duras, 1979) — 90'	<b>NICHOLAS RAY</b>  <i>Bigger Than Life</i> (Nicholas Ray, 1956) — 95'	<b>CINEMA ON FIRE</b>  <i>Les Mains négatives</i> (Marguerite Duras, 1978) — 14' + <i>Le Camion</i> (Marguerite Duras, 1977) — 76'
16.30	<b>Cinema en mei '68</b> (Tom Paulus)	<b>Johnny Guitar, Cinephilia, and the Cult of Nicholas Ray</b> (Cristina Álvarez López & Adrian Martin)	<b>Cinema on Fire: Romantiek, Fantastiek</b> (Tom Paulus)	<b>Saved from the Blessings of Civilization</b> (Nick Pinkerton)	<b>"Un film dérivé du Night": Duras en de onmogelijkheid van cinema</b> (Charlotte Wynant)	<b>Where Does It Hurt? Manifest and Latent Meaning in Bigger Than Life</b> (Cristina Álvarez López & Adrian Martin)	<b>Het einde der tijden: Apocalyps, Holocaust en de laatste der communisten</b> (Tom Paulus)
18.00	dinner	dinner	dinner	dinner	dinner	dinner	dinner
19:30	<b>CINEMA ON FIRE</b>  <i>L'Amour fou</i> (Jacques Rivette, 1969) — 252'	<b>NICHOLAS RAY</b>  <i>Rebel Without a Cause</i> (Nicholas Ray, 1955) — 111'	<b>CINEMA ON FIRE</b>  <i>Out 1: Spectre</i> (Jacques Rivette, 1972) — 253'	<b>NICHOLAS RAY</b>  <i>The Janitor</i> (Nicholas Ray, 1974) — 12' + <i>We Can't Go Home Again</i> (Nicholas Ray, 1973) — 93'	<b>CINEMA ON FIRE</b>  <i>Céline et Julie vont en bateau</i> (Jacques Rivette, 1974) — 193'	<b>RITA AZEVEDO GOMES</b>  <i>Frágil como o Mundo</i> (Rita Azevedo Gomes, 2001) — 90'	<b>RITA AZEVEDO GOMES</b>  <i>A Vingança de Uma Mulher</i> (Rita Azevedo Gomes, 2012) — 100'
		22:00 — <b>On Dangerous Ground</b> (Nicholas Ray, 1951) — 81'					