

# ZOMER FILM COLLEGE 2023

	SUNDAY July 9	MONDAY July 10	TUESDAY July 11	WEDNESDAY July 12	THURSDAY July 13	FRIDAY July 14	SATURDAY July 15
09.30		<b>LA LOTTA CONTINUA</b>  <i>La prima notte di quiete</i> (Valerio Zurlini, 1972) – 132'	<b>JEAN RENOIR</b>  <i>Toni</i> (Jean Renoir, 1934) – 85'	<b>LA LOTTA CONTINUA</b>  <i>Pasqualino Settebellezze</i> (Lina Wertmüller, 1976) – 115'	<b>JEAN RENOIR</b>  <i>The River</i> (Jean Renoir, 1951) – 99'	<b>LA LOTTA CONTINUA</b>  <i>Gli appunti di Anna Azzori / Uno specchio che viaggia nel tempo</i> (Constanze Ruhm, 2020) – 72'	<b>JEAN RENOIR</b>  <i>Le Déjeuner sur l'herbe</i> (Jean Renoir, 1959) – 93'
11.30		<i>Disengagement and Disenchantment: Valerio Zurlini's Unique Sensibility</i> (Cristina Álvarez López & Adrian Martin)	<i>Toni</i> (Tom Paulus)	<i>Down and Dirty: The Dark Side of Italian Comedy in the 1970s</i> (Pasquale Iannone)	<i>The River</i> (Tom Paulus)	<i>Found and Lost in the Nets of Video: Anna</i> (Adrian Martin)	<i>Le Déjeuner sur l'herbe</i> (Tom Paulus)
13.00	lunch	lunch	lunch	lunch	lunch	lunch	lunch
14.30	<b>LA LOTTA CONTINUA</b>  <i>Giù la testa</i> (Sergio Leone, 1971) – 157'	<b>JEAN RENOIR</b>  <i>La Chienne</i> (Jean Renoir, 1931) – 91'	<b>LA LOTTA CONTINUA</b>  <i>Padre padrone</i> (Paolo & Vittorio Taviani, 1977) – 114'	<b>JEAN RENOIR</b>  <i>The Woman on the Beach</i> (Jean Renoir, 1946) – 71'	<b>LA LOTTA CONTINUA</b>  <i>Nel nome del padre</i> (Marco Bellocchio, 1971) – 109'	<b>JEAN RENOIR</b>  <i>The Golden Coach</i> (Jean Renoir, 1952) – 102'	<b>LA LOTTA CONTINUA</b>  <i>Salomè</i> (Carmelo Bene, 1972) – 73'
16.30	<i>The Boomerang Genres: What Italian Cinema Did to Epic Westerns and Horror-Thrillers</i> (Adrian Martin) <b>START 17.30 !</b>	<i>La Chienne &amp; Boudu sauvé des eaux</i> (Tom Paulus)	<i>Re-imagining Rossellini: Ermanno Olmi and Paolo &amp; Vittorio Taviani in the 1970s</i> (Pasquale Iannone)	<i>'Like a Mysterious Ball of Fire': American Renoir and The Woman on the Beach</i> (Adrian Martin)	<i>The Ideologue and the Technocrat: Marco Bellocchio's Surreal Vision</i> (Cristina Álvarez López)	<i>The Golden Coach</i> (Tom Paulus)	<i>A New Life, Without Signification: Carmelo Bene's Salomè</i> (Cristina Álvarez López)
18.00	dinner	dinner	dinner	dinner	dinner	dinner	dinner
19:30	<b>LA LOTTA CONTINUA</b>  <i>Profondo rosso</i> (Dario Argento, 1975) – 127' <b>START 20.30 !</b>	<b>JEAN RENOIR</b>  <i>Boudu sauvé des eaux</i> (Jean Renoir, 1932) – 85'	<b>LA LOTTA CONTINUA</b>  <i>L'albero degli zoccoli</i> (Ermanno Olmi, 1978) – 186'	<b>JEAN RENOIR</b>  <i>La Grande Illusion</i> (Jean Renoir, 1937) – 114' + <i>Une partie de campagne</i> (Jean Renoir, 1936) – 40'	<b>LA LOTTA CONTINUA</b>  <i>Anna</i> (Alberto Grifi & Massimo Sarchielli, 1972) – 225'	<b>GAST: TIZZA COVI</b>  <i>La Pivellina</i> (Tizza Covi & Rainer Frimmel, 2009) – 100'	<b>GAST: TIZZA COVI</b>  <i>Vera</i> (Tizza Covi & Rainer Frimmel, 2022) – 115'